

La Fraternité - COQUE NOMADE

- TRAVELING INTERPRETATION CENTER -



LA COQUE NOMADE

Fraternité



*A "Coque Nomade," a Traveling Hull,
to tell the story, from the slave trade of past
to contemporary forms of slavery*

A HISTORICAL MOTIVATION

A WELL THOUGHT-OUT PROJECT

For several years, the *La Fraternité* project has been designed and well thought out by associative stakeholders in Nantes, from all origins and all socio-professional backgrounds. The initial idea was to reconstruct a slave ship sailing as an educational tool, capable of bringing knowledge to all ports in the Atlantic and, perhaps, beyond.

This idea was appealing but it ran into financial and technical difficulties, not to mention the constraints of the future exploitation of a floating vessel, a replica of an 18th century ship.

Today, the project has evolved in its form: it is no longer about building a boat capable of sailing the Atlantic, but about developing a "*coque nomade*" a traveling hull, which is an educational rendering of an 18th century slave ship. This 1:1 scale container being itself an object of historical knowledge on the conditions of the slave trade. This hull is made up of removable components allowing it to roam everywhere, in public space of a city or elsewhere, depending on demand.

Because, beyond the shape of the container, the main objective has remained the same as at the origin of the project: to meet the public, by offering content relating to the history of slavery, from its origins to present day. Not a museum, but a traveling interpretation center: this "*coque nomade*" will indeed be a vehicle to spread the knowledge of slavery throughout the world. It should in fact be known that 40.3 million human beings are considered to be in a state of slavery throughout the world, 71% of whom are women!

LA COQUE
NOMADE
Fraternité



THE ASSOCIATION

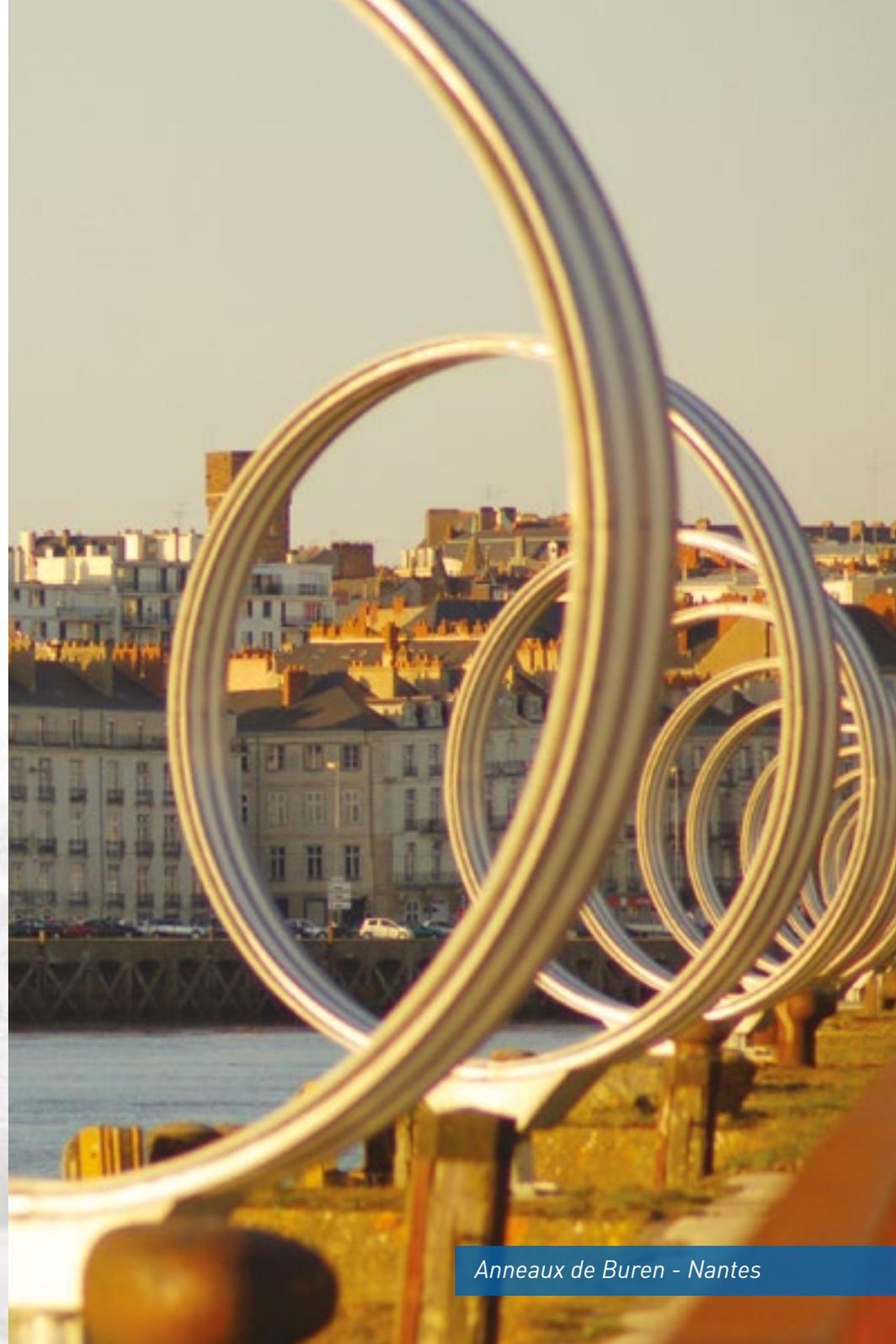
A WORK OF MEMORY FOR THE FUTURE

The “*La Coque Nomade - Fraternité*” association gives everyone the opportunity to do their job of remembering and mourning a history that no one can rewrite. This work must also, and above all, make it possible to educate future generations, who are faced with contemporary slavery and discrimination of all kinds.

The actions proposed aim to promote the diversity of generations and communities with the goal of improving social cohesion, taking action and mobilizing to fight against exclusion, forms of discrimination and racism.

THE OBJECTIVES

Based on this observation, the “*La Coque Nomade - Fraternité*” association, created in 2016 with the aim of continuing and amplifying the work initiated by the “*Anneaux de la Fraternité*” association since 2009, intends to break this silence because by learning and understanding the past, the younger generations will be able to better understand the present and consciously prepare for their future. Therefore, the association aims to raise public awareness on the history of the slave trade and on historical and contemporary slavery, but also to promote the history of mixed cultures, for educational and pedagogical purposes. It also seeks to promote social cohesion in order to fight against forms of exclusion, discrimination and racism.



THE FRATERNITÉ PAVILION



Inaugurated in September 2012, the Fraternité Pavilion welcomes the general public throughout the year as well as school groups to present the association's project and offers thematic meetings program and workshops to discover plural cultures.



PRACTICAL INFORMATION:

OPENING TIME

DAYS	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
MORNING	By appointment	10:00am/12:30pm	10:00am/12:30pm	10:00am/12:30pm	10:00am/12:30pm	By appointment	By appointment
AFTERNOON	By appointment	2:00pm/ 6:30pm	2:00pm/ 6:30pm	2:00pm/ 6:30pm	2:00pm/ 6:30pm	14h/18h30	14h/18h30

ADDRESS :

Cale n°2 – site des Chantiers,
Ile de Nantes, 44200, Nantes, France
(next to the marine worlds carousel)

CONTACTS:

+33 9 54 88 62 80 / +33 6 22 52 65 07
contact@coquenomade-fraternite.com

THE FRATERNITÉ PAVILION PROPOSES:



»» **A thematic meetings program** on subjects that drive the association: slavery of the past, contemporary slavery, voice of the people and living well together.

»» **A general presentation of the project** with:

- an exhibition presenting the project and the different stages of the boat's construction,
- a model of the Aurore, an 18th century slave ship,
- an introductory film,
- a reception area for groups,
- a bookstore area presenting educational booklets for children 7 to 12 years old, comic books by François Bourgeon, sponsor of "La Fraternité", and numerous works in consultation on the theme of the slave trade and slavery.



»» **A special welcome to students** for educational workshops on these same themes.



»» **The Slave Trade, Slavery, Abolition exhibition. Memoirs and history** designed and produced by Marcel Dorigny (Lecturer at the University of Paris VIII) and Nelly Schmidt (Research Director at the CNRS, University of Paris IV), both members of the Committee for the Remembrance of Slavery.



ABOUT THE PROJÉT

A CULTURAL AND HISTORICAL DYNAMIC

*Histoire d'Avenir,
the arts echo our history*

HISTOIRE D'AVENIR is a festival of tolerance, conducive to intercultural and intergenerational encounters. Beyond its festive approach, it is committed to building a better future.



TROIS AXES D'INTERVENTION

HISTORICAL AND PEDAGOGICAL:

Awareness of the tragedy of slavery, like other tragedies that undermine human dignity, is a requirement that originates in the past but affects the present and influences the future.

We are carrying out a particular action with schools to raise awareness among young people about the history of the city of Nantes and about the mechanism that gave birth to mixed cultures, thus promoting **open-mindedness and tolerance**.

ARTISTIC:

The events are an opportunity to **raise public awareness** about other forms of art by allowing them to participate in them: discussion forums, conferences, symposiums, literary exchange exhibitions, shows, culinary arts, etc. The implementation of certain actions about subjects such as **the feeling of exile, question of identity, racial mixing, slavery of the past and present** takes place in the atmosphere of a mixed-race popular festival rich in colors with street events, themed catering and more. **The musical program** offers local, national and international artists, whether acoustic, digital or electric sections.



Exhibitions



Debate conferences



Educational village:
Forum of the four suns



Concerts



Photos of the Histoire d'Avenir festival
between 2001 and 2015

LA FRATERNITÉ - COQUE NOMADE, TRAVELING INTERPRETATION CENTER OF THE SLAVE TRADE AND SLAVERY

From a replica of Aurore, an 18th century slave ship, visitors will discover “*La Coque Nomade - Fraternité*” Removable and transportable from city to city, it will sail on the land and in conscious minds. This replica will make it possible to link the history of the slave trade with modern forms of slavery and to fight against discrimination and racism.

“*La Coque Nomade - Fraternité*” is designed as an open history book, both an educational and cultural platform. This tool will make it possible to give an account of the reality of the living conditions of slaves during the crossing using an exact replica of their prison-like world (music, films, staging, visuals, songs, etc.). The museography will also address the political, economic and social aspects of the history of the slave trade and the triangular trade.

A local, national and international initiative, it will meet citizens and will allow visitors to seize History.

The aim of “*La Coque Nomade - Fraternité*” is to move towards a better life together for today and tomorrow. It is also a duty of remembrance for the millions of people who were enslaved during the 350 years of the slave trade. In fact, it is in an addition to the various slavery memorials that exist in the world.



The prow



LA FRATERNITÉ - COQUE NOMADE, INTERPRETATION CENTER

Travel deck

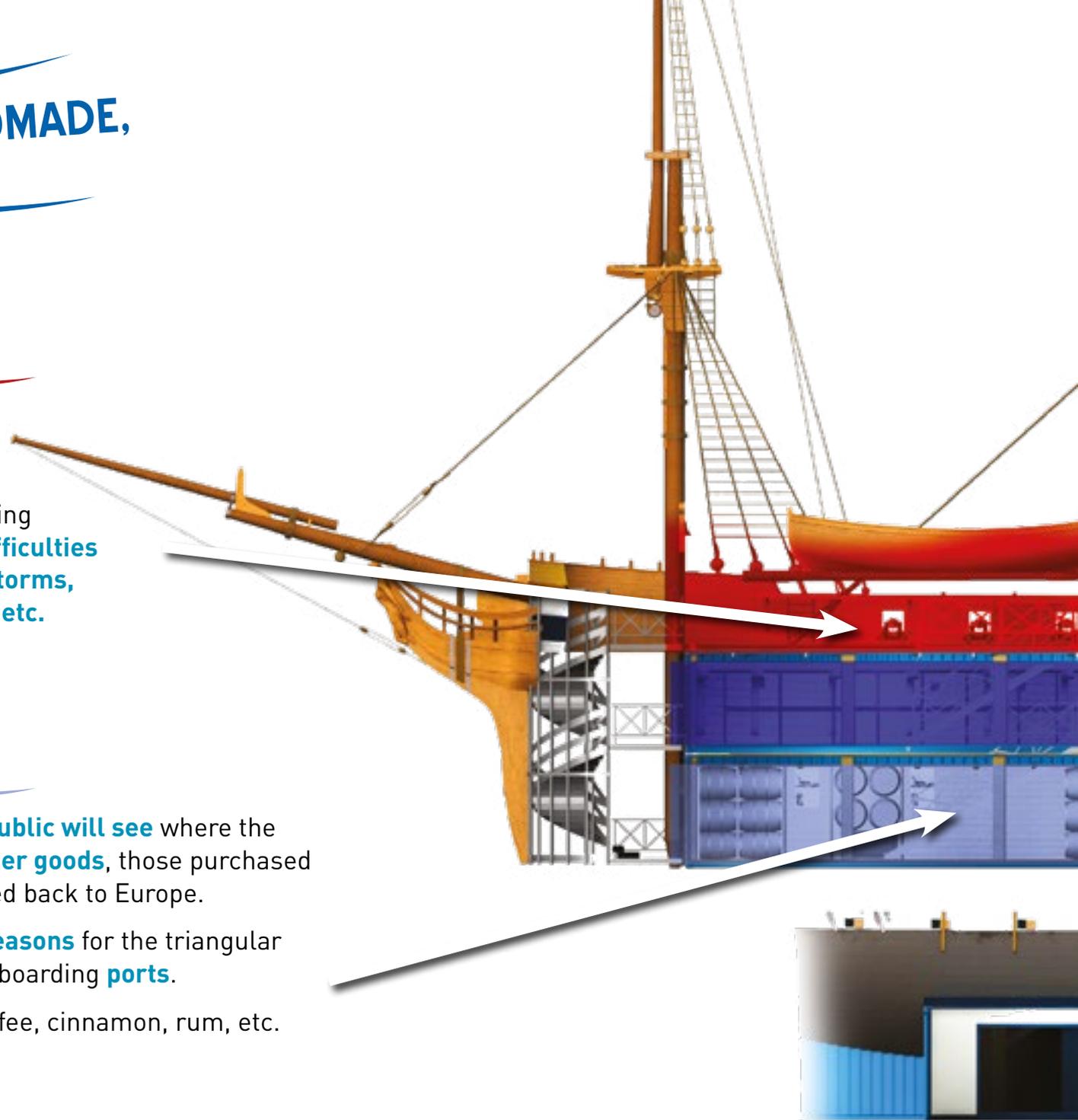
On this deck, the public will get a **description of the crew** and the living conditions. It mentions the **role of the ship-owner**, the financing of the boat and the journey, the **difficulties** encountered during the journey: **storms, piracy, disease, revolts on board, etc.**

Cargo hold

Located on the ground floor, the **public will see** where the merchandise was stored. **The barter goods**, those purchased with the **sale of captives**, is shipped back to Europe.

We will talk about **the economic reasons** for the triangular trade, **the destinations** as well as boarding **ports**.

This deck **will smell of spices**: coffee, cinnamon, rum, etc.

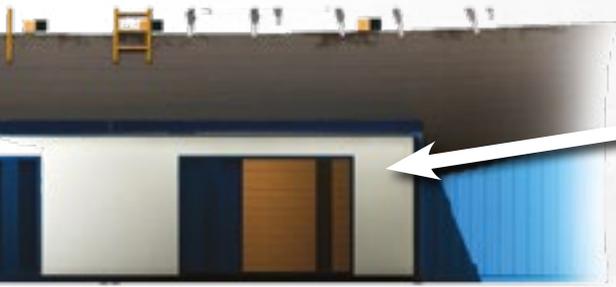




Captive Deck

The public will discover **the living conditions of the captives** during the entire journey. **The space will have sounds.**

You will hear singing, moaning, the sound of the sea. At the bottom of the space, a film is projected showing how many **captives were crammed** into this small space.



Containers

These containers will be spaces **dedicated** to **modern** slavery, **racisms, discrimination**, etc.

Interactive spaces allowing a discussion based on perspective and the link between **slavery of the past** and **present-day slavery**, etc.

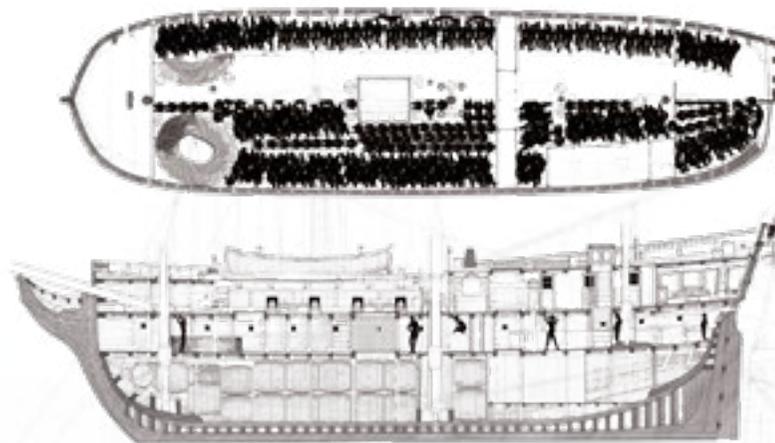


The stern

THE OBJECTIVES

THE DUTY TO REMEMBER...

For nearly five centuries, millions of men, women and children were captured and shipped across the oceans by merchant ships called slave traders, the masterpieces of the triangular trade. Based on the layout of the 18th century slave ship, *Aurore*, *La Fraternité - Coque Nomade* is built to materialize the history of these millions of people, and to allow everyone to do his or her duty of remembrance.



...AND THE FUTURE

Both bearer of a memory and symbol of living well together, *La Fraternité - Coque Nomade*, educational ship, will travel internationally upon invitations from major cities, associations and foundations committed to the remembrance of and the fight against all forms of slavery.

Already, through our international alliances, several partnerships allow us to develop various actions. For example, parts of the ship (rudder, figurehead) will be made by people in a back-to-work programme in Martinique.

AN EDUCATIONAL VOCATION

With the construction of an exact replica of *Aurore*, the *La Fraternité - Coque Nomade*, educational ship association gives visitors from all over the world the opportunity to discover the history of a slave ship through educational activities and visits. An annual experimental program of trips to universities is organized, and short-term trips are offered to the general public.



MODERN SLAVERY

"Modern slavery between myths and realities."



Committee Against Modern Slavery

www.esclavagemoderne.org / EXTRAIT

"No one shall be held in slavery or servitude. Slavery and the slave trade shall be prohibited in all their forms."

(article 4 universal declaration of human rights of 1948)

«Slavery has long been abolished. Yet it still exists today, in the 21st century, all over the world. Every day, tens of millions of people live in despair and servitude. These modern slaves are voiceless, defenseless, and exploited at will. Misery and hope for a better life push these men, women and children into the hands of ruthless exploiters who starve, abuse and terrorize them. Brutalized, restrained by force and coercion, they are left to their fate.»



Child labor in Asia



Workers in debt forced to work in coal production, Mato Grosso, Brazil



VARIOUS FORMS OF SLAVERY TODAY:

Traditional slavery. Relic of the past. In some countries there is still slavery by descent, when a population group or individuals are considered enslaved by birth.

Sexual slavery and forced marriages: Women and children are the victims.

Debt bondage: When poverty is at its highest, a person contracts a debt that their «lender» asks them to repay by working for him. The whole family is thus alienated until repayment.

Forced labor: Labor under threat. It concerns people forced under threat to perform difficult work in sometimes dangerous conditions. They are not paid and are often locked up, deprived of identity, and subjected to physical and psychological violence. Children are the main victims.

Domestic slavery: All over the world, domestic workers are poorly protected by legislation in relation to minimum wages and working conditions. Sometimes bad conditions can fall into slavery.

Child slavery: In very poor countries, child labor is sometimes essential to the survival of the family. Increasingly, however, there is a shift from «acceptable» child labor to conditions of exploitative slavery for the economic needs of foreign markets.

Contract slavery uses appearances of legality as bait to lure people into poverty. A work contract is offered, apparently in accordance with the labor code, but once in another country, people find themselves in a situation of slavery; their papers are confiscated and they are held by constraint, violence or blackmail.



THE EXPERTS

A COMMITTEE OF SCIENTIFIC AND PEDAGOGICAL EXPERTS

It is made up of volunteer members with recognized and proven expertise that will help validate the various stages of the project.

These members are co-opted by the “*Coque Nomade Fraternité*®” association, on the basis of their specific knowledge: architects, historians, sociologists, anthropologists, writers, etc. or of their particular interest in this project: supporting members, elected politicians, teachers, etc.

The Committee may temporarily - or more definitively - add members, depending on the needs that may emerge during the various phases of the implementation of the project.

ROLE OF THE COMMITTEE

It acts as an advisor, not a decision-maker, to ensure the successful completion of the project on all historical, technical and educational aspects. It can also be a source of proposals for the “*Coque Nomade Fraternité*®” association on these very subjects.



A NAVAL TECHNICAL COMMITTEE MADE UP OF ARCHITECTS, NAVAL CARPENTERS, ENGINEERS, ETC.

A legal and financial supervisory board

These members are co-opted by the “*La Coque Nomade Fraternité*®” association on the basis of their specific knowledge or particular interest in this project.

They act as advisors, to ensure the successful completion of the project on all historical, technical and educational aspects. They can also be a source of proposals for the association on these very subjects.

These specialists are currently carrying out the studies necessary for the implementation of this project. First of all, a psycho-sociological study.



A psycho-sociological study

Need for a psycho-sociological feasibility study

Conducted in parallel but articulated with the technical and economic feasibility studies, the psycho-sociological feasibility study focuses on the founding objective of the project: its educational vocation.

The Educational Ship, an adapted replica of a slave ship, is a modern way to learn about the past and to make memory effective, in order to better fight against modern forms of slavery by building a multicultural and united future.

We are heirs to a tragic past, whatever roles played our forefathers. The psycho-sociological study must test, in this way, the capacities of the project to change the mentalities and the representations of all.

This study is carried out in a rigorous manner through a few experimental actions carried out on different sites: in mainland France and overseas territories, in France and abroad.

From these micro achievements, we can learn the lessons that will allow the Ship not to become a superb tourist attraction, nor just another memorial.

Through the dynamism of what accompanies the Ship during its various trips: the educational spaces and the multiple initiatives that flourish in its wake, the Ship can make memory effective.

A UNIQUE TRIP AT THE HEART OF HISTORY

THE EDUCATIONAL TRIP TO THE HEART OF CITIES AND INTERNATIONALLY

The vocation of the “*La Fraternité Coque Nomade Interpretation Center*” is to be an international traveling cultural platform to better address and understand slavery and the violations of human dignity, past and present.

Above all, it will serve as a support for families and schools to better understand the history of the slave trade and slavery.

It will lead to the discovery and knowledge of the various cultures born from this history: African, American, Indian Ocean, Overseas, etc.

It will also ensure complementarity between the different places of memory: memorials, international museums, etc.

The « *La Fraternité – Coque Nomade, Centre d’interprétation* » will sail on «land» in France and abroad to make history more accessible, more understandable and more tangible.

This interpretation center will be itinerant and transportable by standard size container in order to easily cross, and without damage, any distance across France, Europe and the world by truck, rail or ship.

In accordance with the regulations, it must be accessible to all and meet current safety and accessibility standards.

The assembly of the structure should not exceed 5 days.



ADDITIONAL PROJECTS FROM OUR PARTNERS

"They support us, they accompany us."

CM98 CM98 ASSOCIATION

THE PROJECT

The idea of this memorial is attached to the history of the French Republic: it would display 200,000 first names, surnames and numbers of the Guadeloupean, Guyanese, Martinican and Reunionese freed slaves following the decree of April 27, 1848 abolishing slavery in the French colonies. These names would be spread over 200 glass plates located at the entrance to the Tuileries gardens, in Paris. This project would be carried out under the management of the Marche du 23 Mai 1998 Committee (CM98), which, for the past twenty years, has been engaged in memorial work for the descendants of French slaves, with the support of the State and the local authorities concerned.



APECE

The Association for the Study of European Colonization was created in 1993. The objective of this association is to promote and disseminate historical research on the history of colonization from 1750 to 1850. It has organized numerous conferences and publications.

APECE is pleased to support the "coque nomade" initiative. This is an ambitious project to spread the history of the slave trade. This true travelling museum will address all audiences.



MÉMOIRES DES ESCLAVAGES ASSOCIATION

www.memoiresdesesclavages.fr



Installed on May 10, 2015,
at Moulin Blanc, 29200,
Brest, France



CONSTRUCTION STATUS



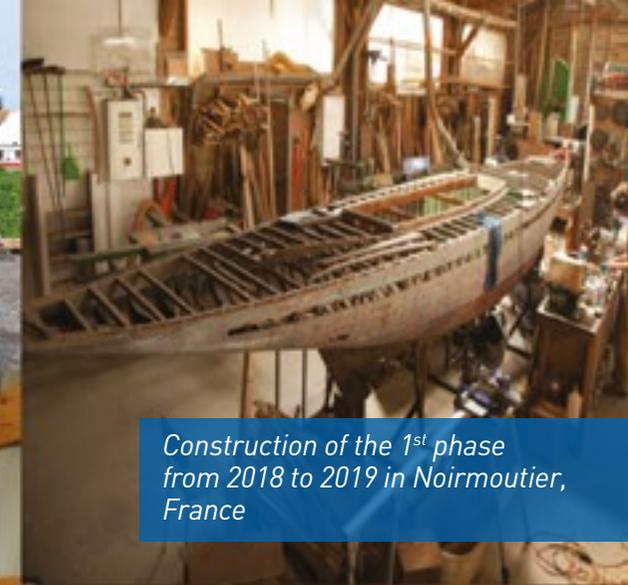
Arrival of containers



Arrival of containers



Frames & Borders hull assembly



Construction of the 1st phase from 2018 to 2019 in Noirmoutier, France



Arrival of wood



Laying the floors



Technical meetings



First templates



DELIVERY of the 1st container Cale 2, Ile de Nantes, France - April 2019

PROJECT MILESTONES

2019
Arrangement of
containers 1 and 2
Marble study

2020
Manufacture of the marble
support of the structure
Delivery of container 2
Manufacture of containers
3 and 4

2021
Manufacture of the prow of the bow figure
Manufacture of containers 5 to 8 which
form R+1
Laying of containers 5 to 8 and the prow

2023
Continuation of rig manufacture
Finishing of the manufacture and
installation of the hull panels
Installation of the upper deck



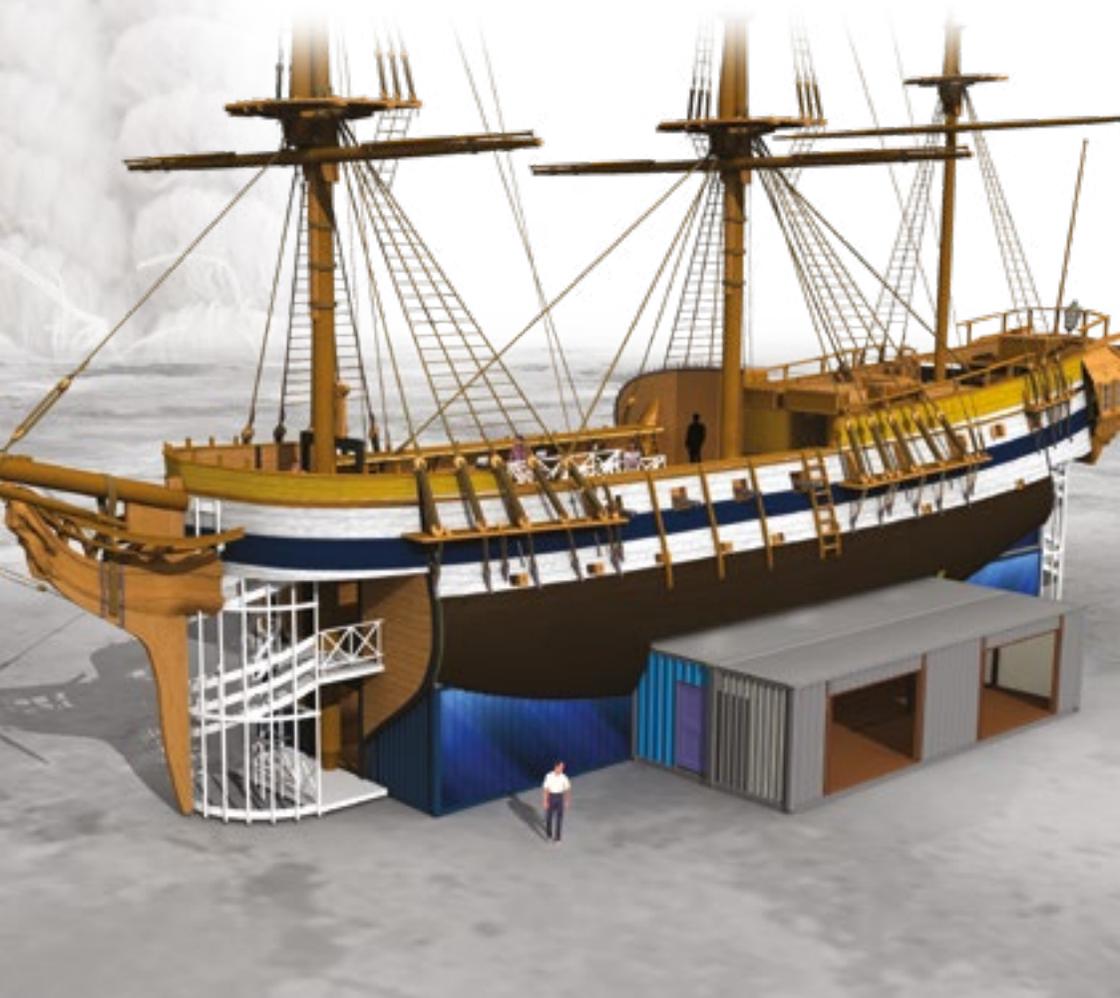
April 5, 2019
Delivery of container 1

2022
Staircase and elevator installation
Start of the manufacture and
installation of the hull panels
Manufacture of the stern with the
painting and its decorations

2024
Arrangement of the internal
spaces of the ship
Setting up of the museography
End of rig manufacture and installation
Electricity, security finalization

AN ECONOMIC DYNAMIC

The travelling museum “*La Fraternité - Coque Nomade*” is generating jobs. Therefore, to ensure that the project will run smoothly, it will create a minimum of 12 jobs for each city in which it will dock.



Human resources supported by *La Coque Nomade Fraternité* :

ASSEMBLY AND DISASSEMBLY

These operations will be carried out by about ten fitters supervised by two team leaders with the help of a mobile crane and a manoscopic cart.

The APAVE (inspection body) will issue a certificate of compliance for the museum’s operation.

EMPLOYEES FOR THE PERIOD OPEN TO THE PUBLIC

Permanent contract: A technical manager and a pedagogical manager.

Fixed-term contracts, recruited on each operating site: three cashiers and three guides.

An intermittent performance contract (technician):

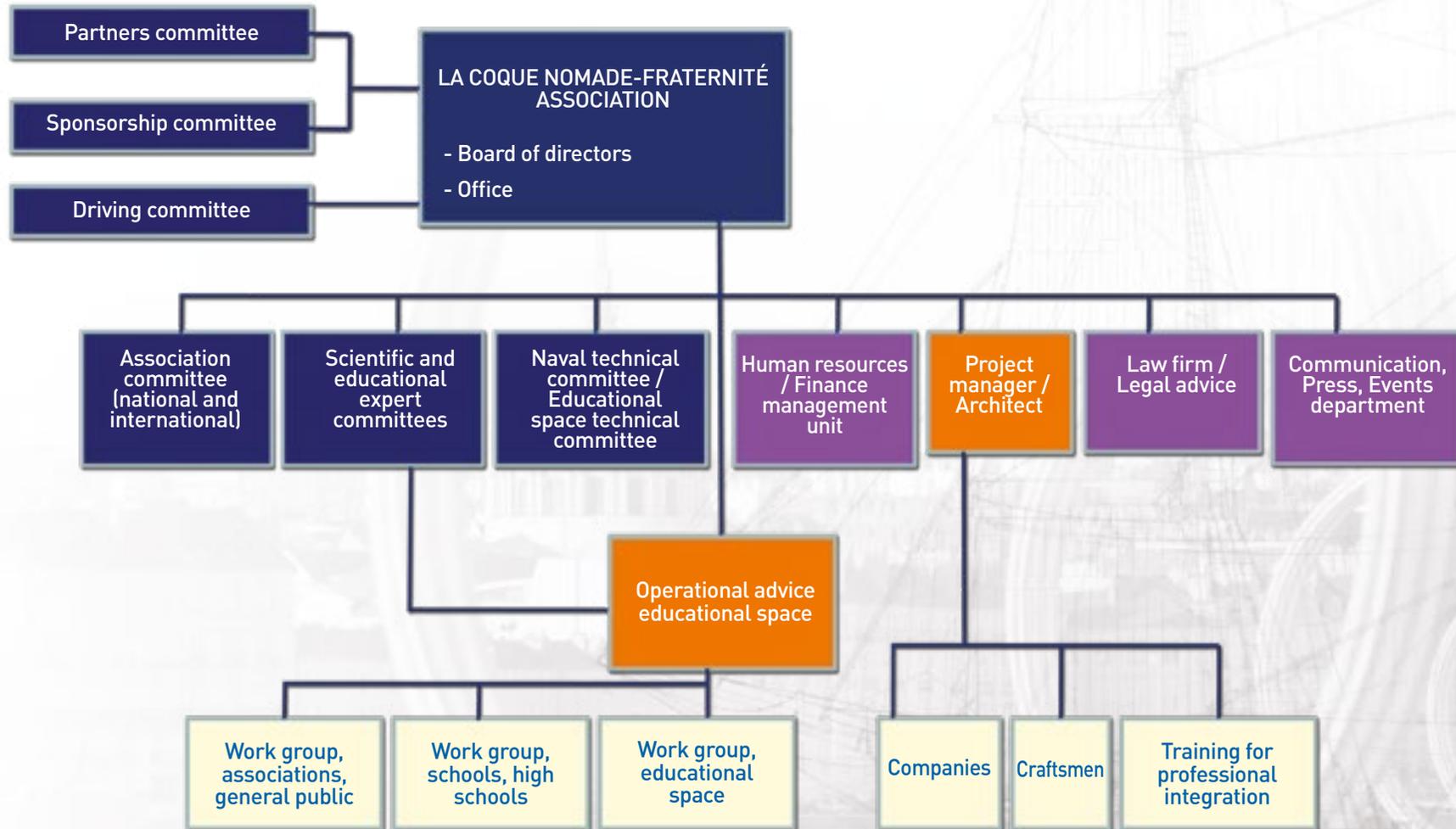
A hull assembly team leader and a container team leader

INTERIM STAFF

The association will use temporary workers at different times in the operating cycle to:

- » Assemble/disassemble the museum (about ten fitters)
- » Ensure the cleanliness of the site
- » Expand the reception team
- » Offer live performances

THE ASSOCIATION AT A GLANCE



LA COQUE NOMADE

Fraternité



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PARTNERS

